





Stonehaven Tolbooth Association 2018

From the Editor

The summer season is now in full swing and from the footfall figures below, numbers are again up on last year. However, the problem of filling the volunteer rota is still with us and on several occasions has meant single staffing, which can be very difficult for the lone volunteer on duty.

Four new members have joined and one former member has returned, however, the committee plans to try and recruit more volunteers. To help with recruiting, why not ask your relatives and friends who may be interested to consider joining us as a member? Meanwhile the committee again asks existing volunteers to try to fill at least one of the monthly slots.

On a lighter note this newsletter includes a poem I heard while on holiday which perhaps sums up the trials and tribulations of venturing abroad!

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Museum Shop

Thanks to Treasurer Dennis Collie the museum shop has had a significant upgrade. New display racks have been added which provide a more professional and less cluttered display of items for sale. The counter has been moved forward to create more space in the shop area so that, when appropriate and subject to how busy the shop is, visitors can browse the items more easily.

The side of the shop facing the rear of the room has been lowered so that the entire room can now be seen from the shop, enabling volunteers to monitor activities from the shop and enhancing health and safety. The till has been moved and screened from view. This increases security when volunteers are required to leave the shop unattended to meet and chat with visitors or deal with museum tasks.

The committee hope that once the new layout has been in place for a while and any minor adjustments made it will prove to be an asset to the museum and enhance sales.

Thanks to Dennis for all his time and hard work in making the changes.

Footfall April to June 2018

Month	Museum	Tower	Combined	Days Open	Museum Avge	Tower Avge
April	2554	533	3087	26	98	21
May	2359	560	2919	26	91	21
June	2274	646	2980	26	87	25
Totals	7720	1739	8986			

Accumulative 2018 To	Comparative 2017 Totals		
Museum	10,147	9,430	
Clock Tower	2,314	2,524	
Both Attractions	12 461	11 954	

Smile at Amazon —and help the Tolbooth Funds

AmazonSmile is a website operated by Amazon with the same products, prices and shopping features as Amazon.co.uk The difference is that when you shop on AmazonSmile, Amazon will donate 0.5% of the net purchase price (excluding VAT, returns and shipping fees) from your eligible AmazonSmile purchases to your chosen charity at no cost to yourself.

Millions of products on AmazonSmile are eligible for donations to charities by Amazon. You will see products marked "Eligible for smile.amazon.co.uk" on their product detail pages. Recurring Subscribe-and-Save purchases and subscription renewals are not currently eligible.

As a registered charity the Tolbooth is participating in this offering, so if you are an Amazon shopper, please consider using the **SMILE** option and help the museum's funds. If you would like to learn more go to https://org.amazon.co.uk.

How to join.

- Enter smile. Amazon.co.uk. into Google instead of Amazon.co.uk.
- Login using your using your normal Amazon username and password.
- Once logged in, you need to select the charity of your own choice. This only happens the first time you login to Smile.
- In the "pick a charity of your own choice just put "Stonehaven Tolbooth" and click Search
- On the next screen click "Select" beside Stonehaven Tolbooth Association and you're done.

Once you have selected a charity, the selection screen will no longer appear on future logins and logging into smile. Amazon.co.uk will be identical to logging into Amazon normally—except of course, that the Tolbooth will receive 0.5 % for any eligible item you purchase at no cost to yourself. . Nice to get something back for a change!

The New General Data Protection Regulations

Members have no doubt seen the news reports regarding GDPR and have been bombarded by emails from companies requesting confirmation that they wish to continue to be contacted - so what is GDPR and what are the implications?

As more and more business is conducted online requiring the increasing provision and retention of personal data, the often lax protection of the data and the way in which this data is shared around and used without individual consent has caused increasing concerns amongst both individuals and governments as to how this is stored, managed and used.

After four years of debate, during April 2016 the European Union ratified the General Data Protection Regulation (GDPR) with a two year implementation period. This meant that any organisation holding personal data would be expected to be fully compliant from May 25th 2018.

GDPR is designed to give individuals better control over their personal data and establish one single set of data protection rules across Europe. Organisations outside the EU are all subject to this regulation when they collect data concerning any EU citizen. Failing to implement and apply GDPR can result in fines up to millions of euros.

As a result of this, any organisation or company holding personal data on either its members or customers, must have the explicit permission from the individual to hold and contact them using this information. This also includes indirect information, which might include physical, physiological, genetic, mental, economic, cultural or social identities that can be traced back to a specific individual. There is no distinction between personal data about an individual in their private, public, or work roles – all are covered by this regulation.

As Stonehaven Tolbooth Association retains membership data—names, addresses, telephone numbers, email addresses and uses them to contact members, we are also required to comply with the new regulations. A fundamental requirement of the regulation requires specific consent to be given by the individual whose data is held.

This may be done by the individual signing an appropriate form. However, consent does not need to be explicitly given, it can be implied from his or her relationship with the organisation and this is the route STA have chosen. STA have completed the necessary work and are now fully compliant with GDPR. However, if any member wishes to withdraw their consent, at any time, this can be done by contacting the STA secretary who will remove any personal data held by STA.

And On A Lighter Note

A few weeks ago my wife and I were on a river cruise in Portugal, which included coach excursions. Our Portuguese courier Rosa had a great sense of humour and on one such excursion, recited the following apt, if somewhat irreverent poem by American humourist Art Buchwald called the Tourist's Prayer. As the holiday season is now underway, I thought it might be appropriate to share it with you!

Heavenly Father,

look down on us, Your humble obedient tourist servants who are doomed to travel this earth, taking photographs, mailing post cards, buying souvenirs and walking around in drip-dry underwear.

We beseech You, oh Lord, to see that our plane is not hijacked, our luggage is not lost and our overweight baggage goes unnoticed.

Protect us from surly and unscrupulous taxi drivers, avaricious porters and unlicensed, English-speaking guides.

Give us this day divine guidance in the selection of our hotels that we may find our reservations honoured, our rooms made up and hot water running from the taps (if it is at all possible).

We pray that the telephones work and that the operators speak our tongue and that there is no mail waiting from our children which would force us to cancel the rest of our trip.

Lead us, Lord, to good, inexpensive restaurants where the food is superb, the waiters friendly and the wine included in the price of the meal.

Give us the wisdom to tip correctly in currencies we do not understand.

Forgive us for under-tipping out of ignorance and over-tipping out of fear.

Grant us the strength to visit the museums, the cathedrals, the palaces and the castles listed as "musts" in the guide books. And if, perchance, we skip an historic monument to take a nap after lunch, have mercy on us for our flesh is weak.

(for husbands)

Dear God, keep our wives from shopping sprees and protect them from "bargains" they don't need or can't afford. Lead them not into temptation for they know not what they do.

(for wives)

Almighty Father, keep our husbands from looking at foreign women and comparing them to us. Save them from making fools of themselves in cafes and nightclubs. Above all, please do not forgive them their trespasses for they know exactly what they do.

(Together)

And when our voyage is over and we return to our loved ones, grant us the favour of finding someone who will look at our home movies and listen to our stories, so our lives as tourists will not have been in vain. Amen.

Special Visits

We have had a number of visits during April—June. from different organisations and schools.

On 23rd May Arduthie school P1 & P2. visited. As usual with these classes the museum jail was favourite!

On 28th May we hosted a visit by Bucksburn Academy Assisted Support Needs students. These were secondary school classes and they showed great interest in many of the museum displays.

On 22nd June the visit by Crossroads nursery near Banchory brought 13 children age 3—5 supported by 5 adult helpers. After showing the children round the various museum areas, they greatly enjoyed the Dinosaur hunt and all received a lucky dip prize at the end.

Dunnottar Primary classes 4/5 visited and asked many questions of the volunteers showing them around. Grampian Girl Guides, who were attending a weekend Guiding event in Stonehaven paid a visit to the Tolbooth.

Finally on 7th July members of the Twinning committee from the Parisian suburb of Acheras made a brief visit to the Tolbooth during the twinning ceremony.

Stonehaven Tolbooth Association

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We're on the web! www.stonehaventolbooth.co.uk

The Stonehaven Tolbooth is thought to have been founded by George Keith, 5th Earl Marischal (c. 1553–1623), with the original purpose of the rectangular building being to act as a storehouse during the construction of the nearby Dunnottar Castle. In 1600, an Act of Parliament provided that the building become a Tolbooth.

After 1624, the town business functions were conducted on the upper level of the Stonehaven Tolbooth, with the ground floor being used as the prison. It remained a courthouse (upper floor) and prison (ground floor) until 1767 when these activities were relocated.

The building then reverted as a store until the 1950s by which time it had fallen into disrepair. In 1963 the building was renovated and officially reopened by Her Majesty the Queen Mother. In 1975 the lower floor was converted into a museum reflecting Stonehaven's long history. Currently the museum occupies the ground floor whilst a separate restaurant operates on the upper floor.

Entry is free.

Snippets

We welcome new volunteers Victoria Shanks, Ceri Webster, Kathleen Brockie, Colin Davies and former member Ailsa Mackintosh and hope they will enjoy meeting and chatting with our visitors from near and far. The TV has now been repaired and the video is back on a continuous loop. The technician demonstrated how to remove the TV from the display panel and also protected the back of the set from future debris falling down the Tower's walls.

.STA Treasurer Dennis has acquired a number of foreign coins which found their way into the museum donation box. He is happy to offer these to anyone who can use them—an extra ice-cream on your next foreign holiday perhaps?

Become a Tolbooth Volunteer!

The Tolbooth museum is supported by Aberdeenshire Council, but managed and operated entirely by a team of volunteers.

The museum is visited by over 22000 people a year of all ages, and from 108 countries across the globe, as we can see from our visitors book. We regularly have visitors from Europe, Asia, Australasia, the USA and Canada and many other parts of the world.

Volunteers play a vital role in providing a warm greeting to visitors as they arrive and in answering the many questions about items in the museum .

Also, we frequently act as an information service, including providing directions to other attractions such as the castle.

We have a dinosaur hunt for the children with a small prize at the end which they find great fun.

No experience is necessary, just an interest in being part of an enthusiastic team dedicated to preserving and sharing this incredible piece of history.

We're a friendly bunch and volunteers are on duty while the museum is open. Most volunteers do one or two afternoons a month, but you can do as many or as few as you choose.

The museum's opening hours are

Summer Season

Daily except Tuesday,

13:30 - 16:30

Winter Season

Saturday & Sunday 12:30—15:30

If you'd like to join us, you can complete the form on the website or drop in when the Tolbooth is open.

You'll even get one of the famous red fleeces!

STANEHYVE



The Magazine of STONEHAVEN HERITAGE SOCIETY

In This Issue

James Morrison and Catterline

Summer

2018 Issue No. 104



CATTERLINE FISHERMEN

A fascinating photograph dating from the 1960's of hardy Catterline men man-handling the fishing boat "The Mascot" on the Stoney beach beside the Pier. From the left, Jim Stephen (4 Coastguards), John Watt (number 17, Willie Coull (3 Coastguards), Him Moir (The Mill, 'Big' Jim Stephen (No. 21) and Harry Wylie (1 Coronation Cottages). On the left is the "Linfall" which is in the James Morrison painting. (Photo donated by Ron Stephen)

EDITORIAL

With summer approaching, Stonehaven seems to be a busy place these days. There are more tourists around and the refurbished Queen Elizabeth Caravan Site is always full with motorhomes and caravans. The Tolbooth Museum continues to attract many visitors, with numbers increasing every year. Volunteers to man the museum are always required, even one afternoon once a month would help. If you are interested, please pop in to the Museum any afternoon between 1.30 and 4, and they will be pleased to answer any questions. It is a great way to meet visitors to the town.

You will have no doubt received many communications about GDPR and I require to attach the Society's Privacy Policy for your information.

I trust you have a pleasant summer, wherever you will be.

Gordon Ritchie, MVO

SPEAKERS FOR SEASON 2018 - 2019

Wednesday, 26 September 2018

Ian Davidson, visiting Professor at Robert Gordon University, will speak on "A Heritage in Stone - Characters and Conservation in North East Scotland". He was 33 years with the National Trust for Scotland and has recently published a book of his experiences in heritage and conservation.

Wednesday, 24 October 2018

Angus Whitson, Fettercairn on "A Countryside Diary". Angus writes a weekly column in The Courier on his travels through the country.

Wednesday 28 November 2018

Bruce Keith "Bridgescapes". Bruce is the author of a new book to celebrate the long history of bridges in Scotland, the most recent being the Queensferry Crossing. He will include the many iconic bridges in N. E. Scotland.

^s Wednesday 23 January 2019

Professor John Morrison, Professor of Art History at the University of Aberdeen. The title of his talk will be "Caught in the Spring of the Kirk – For Covenant and King; Charles II 1650-51". John is involved in the restoration of 3 large 17th century paintings which relate directly to the Civil War, and will talk on how these threaten and promise various things to Charles II on behalf of the Scottish Parliament.

Wednesday 27 February 2019 - To be confirmed Wednesday 27 March 2019 - To be confirmed Wednesday 24 April 2019 Annual General Meeting

All meetings in St. Bridget's Hall, Dunnottar Avenue, Stonehaven, at 7.30 p.m.

James Morrison

In Issue No. 103 of Stanehyve, I told the story of the Catterline artists who made this local village famous and included James Morrison. James lived in Catterline in 1965 when he taught at Mackie Academy, and when he left, he donated a painting to Catterline School, which has hung in the school hall until this day.

As a regular attender of Catterline Community Church, which meets in the school, I had for many years admired this painting. Knowing the high reputation that James Morrison has maintained over the years, it struck me one day that this painting may be one of his works.

Enquiries confirmed that it was, and I mentioned this to fellow Catterline resident, Dave Ramsay, who was involved with the plaque for Joan Eardley recently unveiled. I suggested that the painting was reframed with a plaque to tell the story of James and his connection to Catterline. Dave contacted James who was pleased to agree and that he would also come back to Catterline to re-dedicate the painting.



James Morrison with his painting at Catterline School, along with some of those who attended the redefication

s The Heritage Society agreed to pay the costs of re-framing and the plaque, and I was delighted to be present when James visited the School on 6 June, accompanied by his son John.

James told the story of his time in Catterline, the painting and his career to the school children and admired versions of his painting which they had done, and also answered questions from the children on his paintings.

One interesting story he told was of Joan Eardley painting on the shore at Catterline, and that when she went for lunch, a couple of Catterline lads decided to help her finish the painting by adding a dog and smoke from the chimneys! She was not amused.



Artist James Morrison casts an eye over pupils' versions of his painting Catterline Boats at Catterline Primary School. Picture: Dougle Nicholson.



The painting in the school has a date of 1961 and never had a title, but James said it was simply "Catterline Boats". It features the "Hopeful" built at Cowie in 1908 for Bowden Stephen of Catterline at a cost of £1 per foot, and the "Linfall", a former ship's lifeboat, owned by Harry Wylie, the salmon coble skipper at Catterline for many years.

Dave Ramsay closed the occasion by saying that it seemed right to acknowledge James Morrison and his gift to the community, and to ensure that the background to the painting and the person is shared with pupils, parents and future generations. I am pleased that the plaque also contained James' obituary of Joan Eardley, which appeared in the Mearns Leader following her death in 1963.

It was also very pleasing that in The Queen's Birthday Honours announced on 9 June, Dave Ramsay was awarded The British Empire Medal for services to heritage in Kincardineshire. A fitting honour for someone who has done much to promote the history of our area.

Gordon Ritchie, MVO

^s Letter to Editor

My name is Victoria Shanks and I am currently studying for an MSc in Information and Library Studies at Robert Gordon University. I am undertaking a dissertation project about how the people of Stonehaven engage with their local heritage and as part of this I am organising an exhibition of old photographs in Stonehaven Library.

The exhibition will take place in the Local History section upstairs in the library and will run from the 16th July to 16th August. I would like to invite you to the exhibition. I am very interested in hearing comments about the photographs and any stories you may have to tell about the subjects. Maybe you will know someone in a photograph, or even be in one yourself? Or you remember the event depicted.

I look forward to meeting some of you in the library and perhaps hearing from you in person or by email. If you would like to contact me, my email address is v.shanks@rgu.ac.uk. Many thanks.

STONEHAVEN HERITAGE SOCIETY (SHS)

PRIVACY NOTICE

Stonehaven Heritage Society (SHS) respects your privacy and we will only use your information in the way we describe in this notice. When using your information we aim to be fair and transparent, and to follow our obligations under UK Data Protection Laws. Your information is used for administering membership and activities.

SHS is the data controller for the purpose of GDPR and the Data Protection Act 2018. Our address is Connons, 50 Allardice Street, Stonehaven, AB39 2RA. Our contact for privacy and data is Gordon Ritchie, and the contact details are gordon.ritchie@connons.co.uk.

Collecting your Information

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We collect your information when you fill in membership application or renewal forms. You can give us your information using paper forms or online forms. The information you give us may include your contact details (name, address, telephone number, email address), personal information and identifiers (date of birth, membership number), and other information. When you give us information about another person, such as a child, parent, guardian, or emergency contact you should let that person know that you have given us the information.

If you are under 18 years old, we will also ask for information from your parent or guardian.

Using your Information

We use your information when you first apply to become a member of SHS and then to administer and renew your membership, and provide you with member benefits. Your information is used in these ways to fulfil our contract with you.

We might use your information to send you marketing messages by email, but only if you have agreed that we can do this by giving us your clear consent – and you can change your mind at any time just by letting us know. We will not sell your information to another organisation.

To support your lifetime relationship with SHS, we may keep your information indefinitely, unless you ask us to delete it.

Sharing your Information

We will not share your information with any other body, without your consent.

Security for your Information

Your information is held securely by us. We have taken all reasonable steps, and have in place appropriate security measures, to protect your information. Your information is not transferred outside the European Economic Area.